

# Guidelines for BCPAI Scholarship Auditions

## Basic Scholarship Information

- **Merit Scholarships are based on talent alone** with no discrimination as to race, creed, color or gender, but those who audition must be a junior in high school or younger and reside or study music in Bucks County. Some donors have designated that scholarship funds be used solely at specific performing arts schools or programs. Scholarships must be used towards payment of music lessons or classes. **This is not for musicians without prior training. Two or more years of study is recommended.**
- **It is required that audition pieces be memorized. Professional attire and deportment expected.** The students also need to be prepared to perform at the Scholarship Concert in 2009 scheduled for the weekend of May 29th, 30th, if selected to receive a scholarship. The terms of the scholarships offered may include a requirement to participate in additional musicianship classes and/or performing ensembles. **Completed applications must be received by BCPAI by April 10, 2009.**
- **Judges will be comprised of music professionals from the Mid-Atlantic region who are not associated with BCPAI or the Hellyer Performing Arts Center.**
- *The Bucks County Choir is offering 2 voice scholarships for 2 qualifying tenors or baritones age 14 or older who are willing to sing in the choir for the 2009 - 2010 season.*
- *BCPAI scholarships range from \$100 - \$1000 per student. They are intended to assist in the cost of professional training, but are not 100% subsidies.*

### Your Audition

1. Download or call for a BCPAI Scholarship Audition Application Form.
2. Complete all questions. (If you are applying for financial aid also provide income verification information.)
3. Mail, hand-deliver or email the completed application to BCPAI (email: [bcpa.hpac@comcast.net](mailto:bcpa.hpac@comcast.net)).
4. Office will call to schedule your audition time.

### Your Audition Piece

1. Pick something you are comfortable performing from memory. Classical repertoire is preferred for showing a student's technical skill and maturity in mastering their instrument. A selection from any style may be used, provided it shows the student's technical skill and interpretive style. Instrumentalists may be asked to do scales on their instrument and vocalists may be asked to sight sing.
2. Send in a copy of your music with the application and two copies if you are requesting an accompanist.

### On the Day of the Audition:

1. Dress in professional attire.
2. Sign in with the registrar on arriving. Practice rooms will be provided for warming up.
3. Wait to be called into your audition. (Note: Parents or siblings are not allowed in the audition room.)
4. When finished you may leave.

### After the Audition

You will receive a letter from BCPAI within 2 weeks of your audition that will tell you of your status. Monetary awards are based on ability and the amount of funding available each season.